

Sheet1

PICTURE	ART_LAST,C,40	ART_FIRST,C,40	ART_QUAL,C	LIFE_DATE,C,1	ETHNICSE
AE6116	Andrea del Verrocchio			1435-1488	Italian M
AE3676	Angelico	Fra Giovanni da Fiesole		1387-1455	Italian M
AE7072	Antonello da Messina			1414-1493	Italian M
AE7094	Bartolommeo	Fra (Baccio della Porta)		1472-1517	Italian M
AE4357	Botticelli	Alessandro (Sandro)		1444-1510	Italian M
AE3955	Bramante da Urbino	Donato		1444-1514 ca.	Italian M
AE5599	Brunelleschi	Filippo		1377-1446	Italian M
AE5685	Cimabue	Cenni di Pepo		1240-1301 ca.	Italian M
AE7014	Domenico Veneziano			1438-1461 fl.	Italian M
AE3720	Duccio di Buoninsegna			1255-1319 ca.	Italian M
AE6074	Ghiberti	Lorenzo		1378-1455	Italian M
AE4389	Ghirlandaio	Domenico Bigordi II		1449-1494	Italian M
AE3790	Giotto di Bondone			1276-1337	Italian M
AE6163	Leonardo da Vinci			1452-1519	Italian M
AE7013	Lippi	Fra' Filippo		1406-1469 ca.	Italian M
AE4369	Mantegna	Andrea		1431-1506	Italian M
AE4433	Masaccio	Tommaso di Giovanni		1401-1428 ca.	Italian M
AE7077	Perugino	Pietro di Cristoforo Vanucci		1450-1523 ca.	Italian M
AE6124	Perugino	Pietro di Cristoforo Vanucci		1450-1523 ca.	Italian M
AE5742	Piero della Francesca			1416-1492 ca.	Italian M
AE4542	Piero di Cosimo			1462-1521 ca.	Italian M
AE7027	Pollaiuolo	Antonio di Jacopo del		1432-1498 ca.	Italian M
AE5554	Robbia	Luca Della		1399-1482	Italian M
AE7231	Solari (or Solario)	Andrea (di Milano)		1495-1522 fl.	Italian M
AE4421	Uccello	Paolo di Dono		1397-1475	Italian M

Sheet1

TITLE_1,C,60	TITLE_2,C,60	OBJ_CLASS,1
David		Sculpture
Annunciation		Painting
Annunciation of the Virgin		Painting
Madonna of the Harpies		Painting
Birth of Venus		Painting
S. Maria della Pace		Architecture
Cupola of S. Maria del Fiore		Architecture
Crucifix		Painting
Madonna and Child		Painting
Maesta - Marriage at Cana		Painting
Jesus before Pilate, Road to Calvary	North Baptistery Doors, S. Giovanni	Sculpture
Adoration of the Shepherds		Painting
Kiss of Judas	Scenes of the Life of Christ	Painting
Mona Lisa	La Gioconda	Painting
Madonna and Child with Angels		Painting
Agony in the Garden	S. Zeno Altarpiece	Painting
Tribute Money		Painting
Apollo and Marsys		Painting
Madonna and Child		Painting
Madonna of Mercy Polyptych		Painting
Death of Procris		Painting
Hercules and Hydra		Painting
Emblem of the Woolen Merchants' Guild		Sculpture
Virgin of the Rocks		Painting
Miracle of the Host		Painting

Sheet1

MEDIUM,C,60	SIZE,C,30	DATE,C,15	COLLECTION,C,60
Bronze	126 cm. H.	1475 ca.	Museo Nazionale del Bargello, Florence
Fresco	187 x 157 cm.	1438-1446	Museo di S. Marco, Florence
Panel	45x34.5 cm	1465 ca.	Pinacoteca, Perugia
	207x178 cm	1517	Uffizi, Florence
Panel	172.5 x 278.5 cm.	1484 ca.	Uffizi, Florence
		1500 ca.	S. Maria della Pace, Rome
		1420-1434	S. Maria del Fiore, Florence
Tempera on Panel	336 x 267 cm.	1272 ca.	S. Domenic, Arezzo
Panel	86 x 61 cm.	1440 ca.	Berenson Collection, Florence
Tempera on Panel	43.5 x 46.5 cm.	1308-1311	Opera del Duomo, Siena
Bronze	52 x 45 cm. each	1403-1424	Baptistery, S. Giovanni, Florence
Fresco	167 x 167 cm.	1485	S. Trinita, Florence
Fresco		1304-1306 ca.	Scrovegni Chapel, Padua
Panel	77 x 53 cm.	1503-1506	Louvre, Paris
Panel	95 x 62 cm.	1465 ca.	Uffizi, Florence
Tempera on Panel	70 x 92 cm.	1456-1459	Musee des Beaux-Arts, Tours
Fresco	255x598 cm	1425-1427	Brancacci, S. M. del Carmine, Florence
Panel	39x29cm.	1500 ca.	Louvre, Paris
Oil	45x37 cm	1470-1523	Borghese, Rome
Panel	134x91 cm	1445 ca.	Borgo, Sansepolcro
Panel	65.4 x 184.2 cm.	1498 ca.	National Gallery of Art, London
Panel	17.5 x 12 cm.	1460 ca.	Uffizi, Florence
Glazed Terra Cotta		1450 ca.	Palazzo dell'Arte della Lana, Florence
Panel	189 x 120 cm.	1495-1522	National Gallery of Art, London
Panel	43 x 351 cm.	1465-1469	Palazzo Ducale, Urbino

Sheet1

NOTE_1,C,60	NOTE_2,C,60	TE BIKSCHOOL,C,60	SOURCFR.DESUBJ_1,C,6SUI
	0	0 Early Renaissance	AE 6116 0 D
	0	0 Early Renaissance	AE 3676 2 UPDATED D
	0	0 Early Renaissance	AE 7072 0 UPDATED D
	0	0 High Renaissance	AE 7094 0 UPDATED D
	0	0 Early Renaissance	AE 4357 1 UPDATED D
	0	0 Early Renaissance	AE 3955 0 D
	0	0 Early Renaissance	AE 5599 0 D
	0	0 Gothic	AE 5685 1 UPDATED D
	0	0 Early Renaissance	AE 7014 0 D
Verso of the Predella.	0	0 Gothic	AE 3720 0 D
	0	0 Early Renaissance	AE 6074 0 D
	0	0 Early Renaissance	AE 4389 1 UPDATED D
	0	0 Gothic	AE 3790 1 D
	0	0 High Renaissance	LV 45231 1 UPDATED D
	0	0 Early Renaissance	AE 7013 0 UPDATED D
	0	0 Early Renaissance	AE 4369 0 UPDATED D
	0	0 Early Renaissance	AE 4433 4 UPDATED D
	0	0 Early Renaissance	LV 45921 1 D
	0	0 Early Renaissance	AE 6124 0 UPDATED D
	0	0 Early Renaissance	AE 5742 0 UPDATED D
	0	0 Early Renaissance	AE 4542 0 UPDATED D
	0	0 Early Renaissance	AE 7027 0 D
	0	0 Early Renaissance	AE 5554 0 D
Some attribute this to DaVinci	0	0 High Renaissance	AE 7231 0 UPDATED D
Scene from the Predella.	0	0 Early Renaissance	AE 4421 0 UPDATED D

Sheet1

SUBJ_3,C,60	VER_1,VEDET_SOURCE,C,54	BIOG,C,14
		73066 1251
	2 3677,3678	37716 1072
	2	38815 1515
89_01	2	40374 1649
89_01	2 6293	42061 2439
	2	32 2402
89_01	2	44528 2586
89_01	3645	74345 1434
		52296 1319
		75807 1997
		77827 1680
89_01	6323	56400 1715
	3793	58139 1176
89_01	2 45233	48175 4096
89_01		25784 1081
89_01		61580 3537
89_01	6361,6362,4434,4435	65153 1859
	45925	67057 900
89_01		67057 900
89_01	2	53643 1516
89_01	2	47136 1015
		67997 1054
		69077 2263
89_01		71386 633
89_01		72048 990